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EMBASSY
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FREE MIND

The mystical philosopher Jacob Böhme (1575-1624) was a prolific writer, but did not intend to publish any of his works. Yet, he enjoyed an impressive international reception. The Netherlands and Amsterdam in particular played a key role in the dissemination of Böhme's thought: it is there that main editions of his works were published.

The conference retraces important stages in the reception of Böhme in the Netherlands. It is organised as part of the 'Jacob Böhme Exhibition Project' supported by the Staatliche Kunstsammlungen Dresden. The next exhibition on Böhme will be on display in the Embassy of the Free Mind, 14th December 2019 – 15th March 2020.

CONVENORS:

Claudia Brink
SKD Dresden

Lucinda Martin
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THE ROLE OF THE NETHERLANDS IN THE RECEPTION OF JACOB BÖHME

6th - 8th October 2019

Embassy of the Free Mind
Keizersgracht 123, Amsterdam



Jan Luyken, title page in Jacob Böhme, *De Wortel of Moeder der Philosophia, Astrologia en Theologia* (Amsterdam 1686)

SUNDAY, 6TH OCTOBER

18:15 **Welcome** – Esther Ritman and Peter Forshaw, with Claudia Brink, Lucinda Martin and Cecilia Muratori

18:30-19:30 **Keynote: Carlos Gilly** – Zur Geschichte von Böhmes Lebensberichten aus der Feder von Abraham von Franckenberg

19:30 Reception

MONDAY, 7TH OCTOBER

9:15-9:30 **Welcome** – Claudia Brink, Lucinda Martin, Cecilia Muratori

9:30-10:15 **Andreas Pietsch** – Die Marke Böhme nutzen. Zur Vermarktung des Mystikers Hiel im Amsterdam des 17. Jahrhunderts

10:15-11:00 **Viktoria Franke** – Fiery Follower of Jacob Böhme, Impartial Promoter of Truth: Friedrich Breckling's Dilemmas and Defense Strategies in the Dissemination of Böhme's Thought and Writings

11:00-11:30 Coffee break

11:30-12:15 **Sibylle Rusterholz** – Johann Georg Gichtels Böhme-Rezeption als *Theosophia practica*

12:15-14 Lunch

14-14:45 **Gerald MacDonald** – Johann Wilhelm Überfeld (1659-1731) als Erbe Jacob Böhmes

14:45-15:30 **Lennart Gard** – Die Bedeutung Jacob Böhmes für die Korrespondenzpraktiken der Engelsbrüder

15:30-17:30 Coffee break followed by a **tour of the Embassy of the Free Mind** with Esther Ritman and a **Rare Books tour** "In Love with Sophia"

with Joost R. Ritman, Cis van Heertum and José Bouman

19 Dinner

TUESDAY, 8TH OCTOBER

9:30-10:15 **Thomas Isermann** – Religiöse Radikalisierung in Kuhlmanns Traktat *Der Neubegeisterte Böhme* (1674)

10:15-11:00 **Jan Rohls** – Gottfried Arnold und die Sophiamystik

11:00-11:30 Coffee break

11:30-12:15 **Scott Brown** – How is Böhme Relevant Today? The creative use of Böhme's ideas by twentieth-century authors and the peculiar case of Philip K. Dick

12:15-12:30 Conclusion

12:30 Lunch

